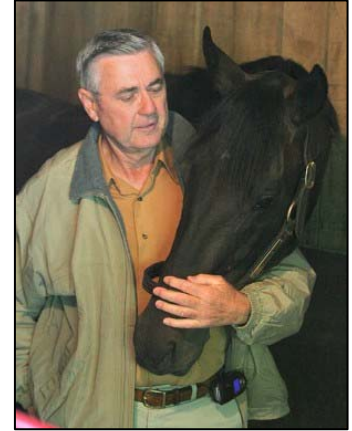


OSCAR'S 2007 BC CLASSIC GREEN SHEET

"TAKIN IT TO THE STREET!"



Since breaking their maiden early in the 1970's, the Doobie Brothers have sold more than 20 million albums. On Saturday, the Breeder's Cup, which broke its maiden in 1984, will offer purses totaling \$20 million (not counting the new races on Friday).

One of the Doobie's big hit songs, and one of my favorites, was the 1976 hit "Takin' it to the Streets". One of my favorite horses, if you haven't already guessed is Street Sense. On Saturday his rivals will try Takin' it to the Street.

Because of the importance of handicapping this race I am going to jump right in to my analysis without first giving you the expected "Funny Cide" of Oscar. For those of you who look forward to this, relax, I didn't leave that "Cide" out; I just shuffled it back to the final few pages. Once you get there you will see that I've written my own lyrics to a few of the Doobie songs. Hopefully you will remember them. If you click on the picture at the top of each song it will take you to a website where the actual song will play. Try singing Oscar's words and have a little fun!

On a more serious note, I just can't think about horseracing these days without thinking about John Henry and his passing after 32 years. This Green Sheet is dedicated to John, my all time favorite horse. To think this great horse accomplished what he did, carrying the weight he did, and without racing on either Lasix or Bute is just amazing!

*I know John is racing with the angels right now, and he didn't even have to wait in line to get his wings. He had wings all along. Play the tape of the 1981 Arlington Million. How could he have possibly caught the Bart without them? He may be in Heaven now, but knowing John, it's a sure thing that he is giving everyone up there one **hell** of a time!*

Now you'll have fast tracks and firm turf forever...Goodbye John.



STREET SENSE

WHICH ROAD WILL HE TAKE?

Ok now, it's time to get down to the business at hand – trying to pick the winner of the 2007 Breeders' Cup Classic.

On paper, this looks like one of the most competitive Classics ever. I can make a case for almost every horse. (So probably one of the ones that I think has no chance will be your winner!)



Robert Frost's famous poem "*The Road Not Taken*" ends:

*Two roads diverged in a wood, and I –
I took the one less traveled by,
And that has made all the difference.*

Frost penned those words in 1915 (wow, the year Regret won the Derby), but I can't think of anything more appropriate to describe Street Sense's races in 2006/2007. The road that "Street " chose during his races made all the difference in the outcomes. When he raced on a conventional dirt track where Calvin Borel could work out a come from behind rail trip, he was virtually unbeatable. (Play your tapes of the BC Juvenile and KY Derby!)

Contrast that with the races where he was asked to race toward the outside, and/or was placed forwardly in a stalking position on an all weather track. Here he appeared to be a completely different animal. It's to his huge credit that he came as close to winning as he did. He did that on class alone. This horse hates running on an all weather track. He acts like Britney Spears in rehab; he just goes through the motions and wants to get it over with! It's not an enjoyable experience for him.



Which road will Street Sense will take on Saturday?

The case for an Easy Street:

- Since there are several others (Curlin, Lawyer Ron, Any Given Saturday, Hard Spun, Tiago) who must be respected, the other jockeys will not be totally focused on boxing Street Sense in along the rail, thus allowing Borel to save precious ground once again.
- Monmouth is a conventional dirt track, Street Sense's preferred medium.
- Twice before, Street Sense has bounced back from a losing effort on an all weather track to run an enormous winning race in his next start on regular dirt. In fact, Street Sense seems to use the all weather track like an on-deck batter uses a donut, and

believe me, he has hit some big home runs when he stepped up to the plate after warming up swinging that Polytrack donut!

- While he certainly tried to win his last race, he was not in the same life and death struggle that Curlin and Lawyer Ron engaged in during their last race. Although Borel certainly encouraged him, he never really “asked” him. Street Sense’s last race was an excellent prep, just what Natzger hoped it would be, and his works since then indicate he is maintaining his sharpness.
- Unlike Curlin and Hard Spun, Street Sense did not run in all 3 Triple Crown races, and got a nice little refreshing break after the Preakness.
- Carl Nafzger is an absolute genius at pointing a particular horse to a specific race. He targeted Unbridled to sweep the Derby and BC Classic 1990. In my opinion only Neil Drysdale can rival this man’s ability to consistently get a horse to peak for a specific race. Pletcher and Asmussen train a lot of winners, but they don’t come close to displaying either Nafzger’s intensity toward, or his talent for getting a specific horse to peak in a targeted race.

Potential Potholes in the Street

- There is no Cable Boy, Wanderin Boy, or even Tasteyville in here, so unless Lawyer Ron refuses to rate and challenges Hard Spun from the start, the Derby pacesetter should once again spring out of the gate to a clear and easy lead. This is a much more dangerous scenario at Monmouth than it was at Churchill where Street Sense closed from the back of the pack to run him down. It is important to note, however, that on the Churchill track that hasn’t always been kind to speed horses, Hard Spun did finish a game 2nd, 5 lengths in front of Curlin who closed for 3rd.
- Replay the tapes of the Breeder’s Futurity and the Preakness. In both races Street Sense surged to the front and appeared on his way to an easy victory, only to get run down from behind like road kill after he appeared to gear himself down prematurely. He must not make this mistake on Saturday!

LAWYER RON



Lawyer Ron is another horse who has taken some very different roads this year. At times (Whitney, Woodward) he has looked like Perry Mason. He broke well, relaxed, and then exploded down the lane with perfect execution to win his case. However, at other times he broke and ran almost uncontrollably, squandering precious energy – acting more like Arnie Becker, the attorney on the old TV show L.A. Law, who was always getting in some sort of predicament because he could not control himself.

Which one will show up at Monmouth? The jury is still out on that one!

Although he is arguably the best older dirt horse right now, he is certainly no Invasor, and he is facing an army of 3 year-olds, who are heads and withers above last year’s crop, with the notable exception of the great Barbaro, and possibly Bernardini.

There are 3 cardinal rules that I learned as a child:

1. Never pee into the wind.
2. Never eat yellow snow
3. Never bet that a good 3 year-old can beat a good older horse, especially at a mile and a quarter.

I think the first two rules still represent sound advice. However, I'm not so sure about the third. I just have to wonder what would happen if Street Sense brings his Kentucky Derby or BC Juvenile race and Lawyer Ron shows up with his Whitney run on Saturday. Whatever the outcome, I guarantee that you would remember that race for a long, long time!

Lawyer Ron has raced three times at a mile and a quarter, running horribly twice but almost winning the third time. The two horrible races were both at Churchill. He finished 12th in Barbaro's Derby and 9th in Invasor's BC Classic. Maybe he just didn't like Churchill. He certainly ran well in his third try in the Jockey Club Gold Cup.

Despite his excellent second in that race, I don't think he is at his best when racing further than 1 1/8 miles, and once you get beyond Curlin (who beat him by a neck), just who did he beat in that race? In 23 Classics, 21 (91%) have been won by horses with a dosage of less than 4.00. Only Wild Again in the inaugural running in 1984 (4.05) and Skywalker in 1986 (5.40) had dosage indexes that exceeded 4.00. Lawyer Ron's dosage is 4.14.

The key to Lawyer Ron is getting him to relax early. If he goes out after Hard Spun, he will never get this distance, and even if he can relax early, stalk Hard Spun, and make his patented move taking the lead at the 1/8 pole, can he hold off the likes of Street Sense, Curlin, and Any Given Saturday in that last 1/8 of a mile?

My guess is maybe he could hold off one, possibly two, but definitely not all 3, especially since as an older horse he is giving them each 5 pounds!

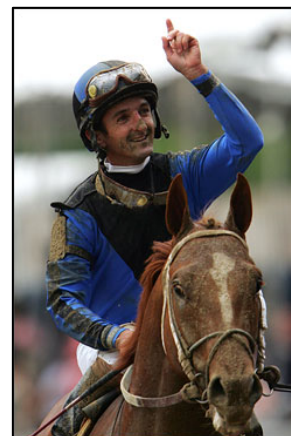
Lawyer Ron is the key to this race. He is really the only horse capable of putting true pressure on Hard Spun from the start, thereby denying him what could be a dream trip. It will be interesting to see what happens since he will break from the rail. I wish I could bet this race after the first quarter of a mile!

CURLIN

Curlin is the "now" horse off his stunning victory over the older Lawyer Ron in the Jockey Club Gold Cup.

There are many plusses to this good looking son of the hot sire Smart Strike:

- There is no question that Curlin can get the distance. He lost the 1 1/2 mile Belmont by a neck and won the 1 1/4 mile Haskell and the 1 3/16 mile Preakness.
- His is exceptionally versatile. Having excellent tactical speed, he is also capable of being rated in mid pack, and that's where he has been most effective.
- Although he is not a good turn horse, he has a devastating run when he straightens out in the stretch. I know that Street Sense lost his intensity during latter stages of the Preakness, but look at the way Curlin gobbled him up in the final strides. He repeated that move to defeat Lawyer Ron in the JCGC. I know Lawyer Ron cooked himself being



so rank early, but it wasn't so much that he was stopping cold as much as it was Curlin running him down late.

- Robby Albarado is an excellent jockey. Like Calvin Borel, he is a journeyman jockey who wasn't able to get the really big horse when Bailey, Stevens, McCarron, Pincay, and Day were in the jock's room. Now that they are all retired, watch for Albarado and Borel to get some nice mounts like they have this year. On my jockey comparison, it's a dead heat between these two.

So what are the minuses?

- Curlin has never really run a bad race, but his worst race (not counting the Derby where he was steadied early), was the Haskell. This race was his first start after a gut wrenching battle with Rags to Riches in the Belmont. It was a BIG bounce following a BIG race. Now he enters the Classic off a race against Lawyer Ron that was nearly a carbon copy of his effort in the Belmont. Although he won this one, it was a big race and he was all out to win it. Will it be followed by a big bounce?
- Maybe the reason that he lost the Haskell wasn't so much that he bounced as much as it was that he just didn't like the racing surface at Monmouth. Asmussen said that he didn't necessarily handle the track well and seemed to jump up and down a lot early, plus it was a short stretch. This is a poor turn horse who needs a long stretch to run down his opponents. Well guess where they are running the BC Classic?
- What if he bounced and didn't like the track?
- Curlin had 3 very hard races at classic distances during May and early June as he raced in all the Triple Crown races. The last two were especially taxing. He did get some rest this summer, but was it enough?
- He did not race as a 2 year-old, so just how much bottom does he have?
- Another minus is his trainer. Maybe it's not so much that Asmussen is a minus as it is that Nafzger is such a big plus. I know Asmussen trains a lot of winners, but we are talking about one horse being pointed for one race, and Carl Nafzger wrote the book on that one. I'm not saying that he didn't prepare Street Sense well enough to win the Preakness, but his main goal ever since the BC Juvenile was the Derby, and this horse became the first horse in history to double the BC Juvenile and Derby. Nafzger's goal this summer was the Travers which was again a huge victory for Street Sense. Nafzger's goal this fall is the BC Classic. Enough said? Bull's-eye!
- Although I rate the jockeys a dead heat, Nafzger is a pole ahead of Asmussen when it comes to hitting the target for a particular race. I actually think that Curlin may be a more brilliant horse, but Nafzger's training makes up that difference and more.

HARD SPUN



Potential lone speed is always dangerous. Potential lone speed in a classy horse with a pedigree showing stamina influences can be lethal. As stated earlier, there is no other speed in this race. If nobody runs with Hard Spun, he could steal this race the way he stole the Lane's End. Curlin has speed, so does Any Given Saturday, and of course there's Lawyer Ron. You know Curlin and Any Given Saturday will take back. The plan with Lawyer Ron has been to try to get him to relax. Sometimes it worked, and sometimes it did not. I don't think that he will be asked to engage Hard Spun from the start. If Pino can get away with

slow fractions, Hard Spun with his effortless, fluid cruising speed will take a lot of beating. He is a dangerous horse, not so much because he is the best horse, but because the pace may just set up for him on a surface that generally has been kind to speed.

Is he the fastest horse? No.

Is he the best trained horse? No.

Does he have the best Jockey? No.

Does his pedigree scream 1 ¼ miles? No.

Is it possible that he can win this race? YES – if he is unchallenged and can relax.

ANY GIVEN SATURDAY Oscar's Bud Longshot

This is the real mystery horse. His race in the Derby was much better than it looked, especially when you consider that he suffered a significant foot bruise during its running. He was making a huge move on the far turn and then flattened out inside the 1/8 pole. Was that due to his foot bruise, or was it that he just couldn't go that far? Sired by the same horse as Derby/Preakness winner Funny Cide (Distorted Humor), and out of an A.P. Indy mare, with a 2nd dam by Spectacular Bid, what do you think about his ability to get a mile and a quarter?



His most impressive race by far was the Haskell where he soundly beat both Hard Spun and Curlin. Guess where the Haskell was run? That eliminates the question about whether he will like the track. He seemed to bounce a bit in his next start, the Brooklyn, but he did win that race without being pushed to his limit, and although the field was not strong, he did have to overcome some trouble. Like Street Sense he is coming off a prep race that should prove to be a great conditioner for the Classic, whereas, both Curlin and Lawyer Ron are coming off very taxing efforts.

It's possible that this is the horse who will benefit the most from the way this race would appear to be run. He has excellent tactical speed plus an excellent closing kick. If, and it's always a big "if", Hard Spun gets loose on the lead, he may be the only horse capable of running him down. Street Sense and Curlin will be too far back and Lawyer Ron will probably get a little tired chasing Hard Spun. Any Given Saturday will be running in the garden spot and will get first jump on Street Sense and Curlin. His best Beyers are below Curlin and Lawyer Ron, and are basically on par with Street Sense and Hard Spun, but he is the horse who has made the most dramatic improvement since the Derby, and he just may be ready to peak for this race. He had his excuses in the Derby, but I believe that this is a true mile and a quarter horse, and if I was Carl Nafzger, this is the horse that would scare me the most.

The key to Any Given Saturday: If you can hold off betting until almost the last minute, closely observe his behavior in the paddock. He has a tendency to act up. You want a horse to be on his toes, but he must not leave his race in the paddock or the post parade. There will certainly be a big, noisy crowd, so watch closely.

TIAGO



The other horse who has shown significant improvement since the Derby is Giacomo's baby brother. By Pleasant Tap, out of a Stop the Music mare, Tiago will have no trouble getting the distance. He provided some evidence of that with a late but strong closing kick in the Derby that had him galloping out ahead of the entire field after finishing 7th. I thought the Belmont might be right up his alley, but he hit the gate and had some bumping problems. He still managed to finish third behind Rags to Riches and Curlin. He finally won a big one in the Goodwood, but he was all out to just hold off Awesome

Gem. Like Curlin and Lawyer Ron, he was in a fierce battle down the stretch and you have to wonder if he has had enough time to recover.

Tiago, might have even been my Bud Longshot, but he is just not fast enough and is really up against it in this field with no speed to set up his late run. He did show a new dimension in the Goodwood by racing in mid pack instead of at the back, and with the lack of speed here he may be asked to run a similar race. Compared with the other 3 year-olds he may be overlooked and may represent excellent value in a trifecta or superfecta.

THE BC COMES TO MONMOUTH

The best thing about handicapping the BC is that you don't have to worry about who might be using the race as a prep for another race; every horse is in there to win. You don't have to worry about some trainer telling the jockey to try taking a front runner back to see if he will rate, or experimenting with new equipment. Also, with the relatively small field in this year's Classic, post position is not nearly as important as it would have been with a full field of 14.

Be aware that this is Monmouth, where the turns are tighter and the stretch is shorter than at most of the tracks where these horses have been competing. This will help an athletic, turn-hugging horse like Street Sense, while making it more difficult for a horse like Curlin, who does not have a good turn move, and who needs a long stretch for his devastating stretch kick to be the most effective.

A short stretch will also help a horse like Hard Spun, who could have the lead going into the stretch. Once they turn for home, the wire will come up quickly, possibly allowing him to hang in there for a piece, whereas if this race was at Belmont, he probably would not hit the board against this field.

Tiago, has a good turn move, but will also be compromised by a short stretch. He needs a long stretch, the longer the better. Look at how well he galloped out ahead of the Derby field once they crossed the finish line.

Lawyer Ron is most effective around two turns and should benefit by the switch to Monmouth. With a horse who is somewhat questionable at 1 ¼ miles, a short stretch will help him similar to the way that it will help Hard Spun.

Besides Street Sense, the horse who will benefit the most from the track conformation will be Any Given Saturday. Already a winner over both Curlin and Hard Spun on this very track, he moves way up on Saturday. The only thing that worries me is the large crowd. Any Given Saturday has a tendency to lose his cool in the paddock at times, and the larger and noisier the crowd; the more likely this is to happen. There was a big crowd for the Haskell, but we are talking BC here, so as Emeril would say, "this kicks it up a notch"!

WHO WILL WIN THE BC CLASSIC?

After intensive and thorough analysis, and assuming that every horse gets a clean trip and runs his race (I know those are big assumptions), I believe the winner of this race will be either Street Sense or Any Given Saturday.

In fact I'd almost rate them in a dead heat because although each has very different pros and cons, I believe they balance each other out. If forced to pick one, it would be Street Sense. I am trying to be unbiased, but he is one of my favorite horses, plus the theme of this Green Sheet wouldn't make any sense if I were picking Any Given Saturday. For him I'd probably have to use the theme "Never on Sunday", and for those of you old enough to remember that movie, you would know that this would be an "X" rated Green Sheet!

Also I just keep coming back to the training of Carl Nafzger and this horse's ability to negotiate the tight turns. That what will make the difference.

Let's look at the pros and cons for each:

Street Sense - Pros:

- Borel should be able to get to the rail and save ground.
- Monmouth is a conventional dirt track, Street Sense's preferred medium.
- Street Sense corners like a Ferrari and has just as many gears.
- Twice before, Street Sense has bounced back from a losing effort on an all weather track to run an enormous winning race in his next start on regular dirt.
- His last race although a loss was an excellent prep, just what Natzger hoped it would be, and his works since then indicate he is maintaining his sharpness.
- Unlike Curlin and Hard Spun, Street Sense did not run in all 3 Triple Crown races, and got a nice little refreshing break after the Preakness.
- He has won twice at the distance. Only Curlin can match that accomplishment. (Actually Curlin won once at 1 ¼ miles and once a 1 3/16 miles.)
- Carl Nafzger is an absolute genius at pointing a particular horse to a specific race.

Street Sense – Cons:

- There is no blazing speed here to set up his late run. Because of that, Borel may have to keep him closer to the pace than would be ideal. He is most effective when he can drop back to near the back of the field and make one long sustained run along the rail.
- Street Sense sometimes thinks that his job is done when he has passed everyone else. He then loses focus and intensity and is susceptible to being caught from behind.
- Although he is two for two at the distance, both races were at Churchill, his home track. While some horses absolutely hate Churchill, some really seem to love it. Street Sense is a lover who is not quite as explosive when he ships to other locations.
- I usually don't pay a lot of attention to track bias, however, for what it's worth; Monmouth does seem to play kinder to speed. Street Sense is so classy that this might

not necessarily be a strong negative; however, it certainly is not a situation that moves him up.

Any Given Saturday - Pros:

- He is a winner over this surface, and in doing so beat both Curlin and Hard Spun, and he didn't just beat them, he blew their bridles off!
- Off all the horses in this field, he is one of the few who might actually peak in this race. (Tiago is another, but he is much slower.) He had an excuse in the Derby (foot bruise) and has improved with every race since. The Brooklyn, which might look like a small regression / bounce was really just a good strong workout for him where he had to overcome some trouble. He should be fresh, fit, and rested for this one.
- Although he has never raced on an off track, he is by Distorted Humor out of an A.P. Indy mare. There is every reason to believe that mud would actually move him up.
- He is versatile, has excellent tactical speed, and is very athletic.

Any Given Saturday - Cons:

- He has been known to act up in the paddock and the noisy crowd and crowded paddock that he will find Saturday is not the ideal for this nervous horse.
- While Street Sense prefers to come up the rail, Any Given Saturday seems to want to run on the outside of horses. He could go wide entering the stretch while Street Sense is motoring along the rail. The length or two that he would lose could very well be Street Sense's margin of victory. Just read his comment lines starting with the Wood Memorial forward. He either races wide and/or encounters some problems. He can't afford either if he is to beat Street Sense.
- It is really pushing it to classify Todd Pletcher as a negative, but he has not been the powerful trainer that he was prior to the Saratoga meet, and his record in BC races has been poor when you consider the quality of the horses that he has brought to this event. So while he may not really be a negative, he almost looks like one when you compare him to the big positive that Nafzger is for Street Sense.

HOW TO BET:

You won't get the long odds that Street Sense was in the BC Juvenile last year, and you probably won't get the 9-2 odds that he was for the Derby. However, if he is anything more than 7-2 he is a huge overlay. Bet him confidently to win, with perhaps a saver bet on Any Given Saturday.

If you want to bet trifectas play:

\$2 TRIFECTA

**STREET SENSE / ANY GIVEN SATURDAY with
STREET SENSE / ANY GIVEN SATURDAY with
CURLIN, HARD SPUN, LAWYER RON, TIAGO**

\$2 TRIFECTA

**STREET SENSE / ANY GIVEN SATURDAY with
CURLIN, HARD SPUN, LAWYER RON, TIAGO
STREET SENSE / ANY GIVEN SATURDAY with**

\$1 TRIFECTA (insurance policy)

**CURLIN, HARD SPUN, LAWYER RON, TIAGO
STREET SENSE / ANY GIVEN SATURDAY with
STREET SENSE / ANY GIVEN SATURDAY**



Ok now it's fun time.

Below are some cuts from my new album that is dedicated to Street Sense. It's called:

"BETTING ON ANYTHING ELSE IS NON-SENSE!"

For all these songs just click on the photo and sing Oscars words

"Takin' it to the Street!"

Music by the Doobie Brothers ("Takin' it to the Streets"), lyrics by Oscar



Play Video

*If it rains I'll be a mudder.
I'll break alertly when I hear the bell.
You don't know me in your kind of world
So down the stretch you'd better run like hell!*

*You, telling me the things you think I'm gonna fear.
No, no I ain't deaf and I don't like what I think I*

hear.

*You're takin' it to the Street, takin' it to the Street.
You're takin' it to the Street, takin' it to the Street.
Takin' it to the Steet, takin' it to the Street....*

*Take this message to the others,
As they warm up on the track.
You'll be racing one another.
For the place and show spots way far back.*

Oh you, telling me the things you think I'm gonna

fear.

*I ain't deaf and I don't like what I think I hear.
You're takin' it to the Street, takin' it to the Street.
You're takin' it to the Street, takin' it to the Street
Takin' it to the Steet, takin' it to the Street....
Takin' it to the Steet, takin' it to the Street....
Takin' it to the Steet, takin' it to the Street....
Takin' it to the Steet, takin' it to the Street....*

Instrumental....

*You, telling me the things you think I'm gonna fear.
No, no, I ain't deaf and I don't like what I think I*

hear.

*You're takin' it to the Street, takin' it to the Street.
You're takin' it to the Street, takin' it to the Street
Takin' it to the Steet, takin' it to the Street....*

the Street!

You better do some real hard runnin', takin it to

"He'll Keep You Running"

Music by the Doobie Brothers ("It Keeps you Running"), lyrics by Oscar



*Oh where you gonna go
Where are you gonna hide?
They've gone on and boxed you up
Way down toward the inside.*

*Cal can feel your heart race
Guy they've got you all wrong. Oh, oh,
They think they've got you worried.
That you've been blocked for too long. Oh, oh,
You know what it's like to ride the rail
'Cause that's your comfort zone.*

Oh Street Sense...

*Cal keeps you running.
Yeah he'll keep you running.
He keeps you running.
He keeps you running
Yeah he'll keep you running.
He keeps you running.
He keeps you running
Yeah he'll keep you running.
He keeps you running.
Yeah he'll keep you running.*

*Oh Cal knows how you feel.
Now you know you've both been there
What you're keeping to yourself
It's now time for you to share.*

*Now you're got to hurry
For the rest of the race. Oh, oh
There's no need for you to worry,
'Cause they're all running for place.*

*You know what it's like to ride the rail
'Cause that's your comfort zone.*

Oh Street Sense...

*Cal keeps you running.
 Yeah he'll keep you running.
 He keeps you running.
 He keeps you running
 Yeah he'll keep you running.
 He keeps you running.
 He keeps you running
 Yeah he'll keep you running.
 He keeps you running.
 Yeah he'll keep you running.
 He keeps you running...fade*

"BC CLASSIC: Well Trained and Running"

Music by the Doobie Brothers, ("Long Train Running"), lyrics by Oscar



*Down around the far turn
 Half a mile from here
 You're passing all the horses
 And you watch 'em disappear.
 Without Carl, where would you be now?
 Without Carl...*

*And now you're passing Hard Spun,
 Curlin's closing from the back
 And you know you're gonna beat them
 'Cause this ain't Polytrack.
 Without Carl, where would you be now?
 Without Carl...*

*You're movin' like a fast train,
 Not like some dawlin' freight
 Gotta keep on pushin' mamma,
 'Cause Lawyer Ron is running late.
 Without Carl, where would you be now?
 Without Carl...*

Instrumental

*You're movin' like a fast train,
 Not like some dawlin' freight.
 Gotta keep on pushin' mamma,
 'Cause Lawyer Ron is running late.
 Without Carl, where would you be now?
 Without Carl...*

*With legs like pistons pumpin'
 Hooves barely touch the ground.
 They won't pass you on the inside,
 They'll have to go around.*

Without Carl, where would you be now?

Without Carl..., where would you be now?

Gotta get this baby, babe won't you move it on.....

Won't you move it on...baby, baby, baby, baby

Won't you move it on

Without Carl

Without Carl

Won't you keep on movin' on?

Like a big train running

You gotta keep movin' on...

The last song in this set was recorded by Christopher Cross and Michael McDonald. You will remember it as "Ride Like the Wind". I rewrote it for Street Sense's Preakness and called it "Run Like the Wind".

He did. The problem was that he ran into the Perfect Storm!



*The turns are tight, my body's sleek
I'm passing horses like they're asleep
I've got to run, run like the wind to be free again.*

*And I've got such a long way to go
(such a long way to go)
To make to the finish at Pimlico
So I'll run, like the wind, run like the wind.*

*I was born the son of the great Street Cry,
There was a drive in my legs, and a look in my eye.
First I'd win, I'd win again.
Gonna run like the wind.*

*And I've got such a long way to go
(such a long way to go)
To make to the finish at Pimlico
So I'll run, like the wind, run like the wind.*

*Gonna run like the wind
Gonna run*

*They abused my pride when they said I'd hang.
But they were nowhere in sight when the fat gal*

sang.

I rated kind when Cal took a hold.

Gonna run like the wind, and I'll never fold.

*The turns are tight, my body's sleek
I'm passing horses like they're asleep
I've got to run, run like the wind to be free again*

*And I've got such a long way to go
(such a long way to go)
To make to the finish at Pimlico
So I'll run, like the wind, run like the wind.*

*And I've got such a long way to go
(such a long way to go)
To make to the finish at Pimlico
So I'll run, like the wind, run like the wind.*

Gonna run like the wind.